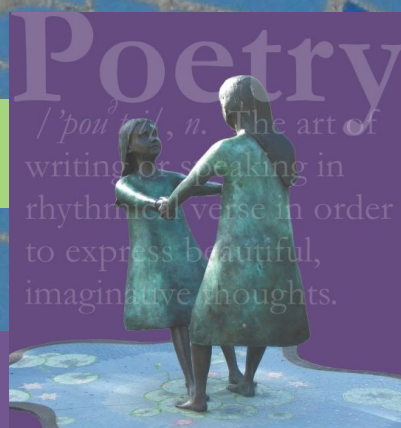


Ipswich Poetry Feast



Tips from Past Teachers

GENERATING ENTHUSIASM IN SCHOOLS

- ◆ **Spread** the word through the Newsletter, Daily Notices, on Assembly.
- ◆ **Enlist** the support of the Teacher-Librarians/interested teachers in promoting it.
- ◆ **Ask** students who have entered in previous years to read their poems, or students who have not entered but who would like to read an engaging poem, (from a selection you have chosen) to do so on Assembly.
- ◆ **Place** charts with excerpts of poems that students will relate to on noticeboards around the school. These could be in the library, in walkways, in corridors or rooms. Include comments “Do you like this poem? Do you think you could write a poem? If so, have you thought about entering the Ipswich Poetry Feast Competition this year?”
- ◆ **Include** examples of poems written by famous/not so famous people from Ipswich and the district – Thomas Shapcott, Helen Haenke, Rupert McCall.
- ◆ **Organise** some poetry reading/writing workshops during lunch break or after school.
- ◆ **Arrange** for a Poet to conduct a Workshop courtesy of Ipswich City Council. Select students who are keen, enthusiastic, talented and passionate about reading/creative writing/poetry. (Ask classroom teachers to recommend students – they are your best source!)
- ◆ **Follow up** the Poet's workshop with a lunchbreak/after school session or two in which the students work on the poem they wish to enter in the Poetry Feast.

Encourage! ENCOURAGE! ENCOURAGE!

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